#### 2024 Global Martial Arts Forum



October 7(Mon) ~ 9(Wed), 2024 | UNESCO ICM, Republic of Korea

# **Curriculum Vitae**

Name: Rustam Muzafarov

#### **Degree**

- Medical Doctor (Surgeon), MD, Almaty Medical University (1983)
- Mathematician (Applied Mathematics), MS, Al-Farabi Kazakh National University (1990)

**Affiliation: Kazakhstan ICH National Committee** 

**Position Title: Vice Chairman** 

### **Education/Training**

- International Federation of Red Cross Training on Social Development 1994 (Geneva)
- Global Alliance on Improving Nutrition 2003, 2004 (Geneva)
- UNICEF/CDC 2003, 2004
- Asian Development Bank Project Implementation and Administration 2004;
- UNESCO Inventorying the Intangible Cultural Heritage elements -2009, 2011 and 2012
- UNESCO Network of Arts Education Observatories Planning and Information Hub Development meeting (Bangkok, February 2011)
- UNESCO Network of Arts Education Observatories Revising Asia Pacific Plan of Activities (Bangkok, November 2012)
- UNESCO ICH Periodic Report Preparation 2023-2024

### **Positions and Scientific Appointments**

- UNESCO Intergovernmental Working Group on the Article 18 of the 2003 Convention (2023-present)
- Kazakhstan Focal Point for ASPAC Periodic Report (2017-2023)
- UNESCO Intergovernmental Working Group in the framework of the global reflection on the listing mechanisms of the 2003 Convention (2021-2022);
- ASPAC/ICHCAP/ICHLINKS Executive Committee Chairman (June 2021 July 2022)
- UNESCO ICH Intergovernmental Committee Kazakhstan Delegate (2019 2022)
- Kazakhstan ICH Committee Deputy Chairman (2019 present) and Convener of the Technical Experts Committee (2010 present)
- UNESCO Tehran ICH Center Member of the Governing Board (2011-2018)
- Kazakhstan Federation of UNESCO Clubs Member of Board (2005 present)
- UNESCO Executive Board Deputy Permanent Delegate (1997-1999)

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#### **Selected Publication**

- The Current Practice of the Natural Sacred Sites Worship and the Local Narratives Formation in Kazakhstan // Bulletin of The Nat. Acad. of Sciences of the Republic of Kazakhstan. 2018, Issue.5: 60-69 https://doi.org/10.32014/2018.2518-1467.8
- Looking For A Changing Tradition: Kazakh Traditional Doll In Ceremony, Rite, Game And Art Practice. // Milli Folklor 2023: 18 (140), pp. 130–142. https://doi.org/10.58242/millifolklor.872921
- Orteke Phenomena: The Story of the Most Mysterious Personage in Kazakh Culture. // ICH Courier 2023: 56, pp. 12–13.

## Dr Rustam MUZAFAROV, MD, MS Deputy Chairman of the ICH National Committee.

Dr Muzafarov takes active part in the ICH activities for two decades since the time when Kazakhstan joined the Convention (2003). He served as the Secretary of the ICH National Committee and convenes ICH Experts meetings and discussions in Kazakhstan. In 2011-2018 Dr Muzafarov had been representing Kazakhstan in the Governing Body of the Tehran ICH Centre. From June 2021 to July 2022, he was elected as the Chairman of the newly established ICHCAP/ICHLINKS Executive Committee on ICH digitalization in Asia-Pacific. Dr Muzafarov took part at the 14th, 15th, 16th and 17th sessions of the Intergovernmental Committee, 5th and 9th Session of the General Assembly and all key intergovernmental expert meetings conducted by the Intergovernmental Committee.

In 2021-2022 Dr Muzafarov was elected as the first Chairman of the ICHLINKS Project Executive Committee and facilitated several regional expert meetings.

Dr Muzafarov visited for technical assistance several subregions: Central Asia (Kazakhstan, Kyrgyzstan, Mongolia, Tajikistan and Uzbekistan), West Asia (Iran, Azerbaijan, Turkmenistan), South East Asia (Laos, Cambodia, Viet Nam and Myanmar) and has a profound knowledge of local cultures and its safeguarding.

Dr Muzafarov has 57 academic publications, including one research monograph, one chapter in international monograph, two university textbooks, one textbook for secondary school students, brochures, articles and research papers) and 8 consultancy reports for international development agencies. This list includes 7 publications on creative arts education and 16 on cultural heritage.