#### 2024 Global Martial Arts Forum



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### **Curriculum Vitae**

**Name: Ahmet Erman Aral** 

Degree: Ph.D.

Affiliation: Ankara Hacı Bayram Veli University, UNESCO Chair on Intangible

**Cultural Heritage in Formal and Informal Education** 

Position Title: Assoc. Prof. / Chairholder

#### **Education/Training**

Ahmet Erman Aral graduated from TOBB University of Economics and Technology, Department of Turkish Language and Literature in 2010. Aral got his master's degree in Turkish Folklore at Hacettepe University in 2014 with a dissertation on cultural diplomacy. He got his PhD degree from Ankara Hacı Bayram Veli University, where he currently works, in 2020 with his thesis titled "Intangible Cultural Heritage and Education: Cultural Transmission and the Case of Türkiye". With a scholarship from The Scientific and Technological Research Council of Türkiye, Aral conducted postdoctoral research as a visiting researcher in the Cultural Heritage Research Sciences (ARCHES) research group at the University of Antwerp in Belgium in 2021-2022.

# **Positions and Scientific Appointments**

- Assoc Prof. at the Department of Turkish Folklore, Ankara Hacı Bayram Veli University (Current Position)
- Assist. Prof. at the Department of Turkish Folklore, Ankara Hacı Bayram Veli University (2021-2024)
- Research Assist. at the Department of Turkish Folklore, Ankara Hacı Bayram Veli University (2018-2021)
- Research Assist. at the Department of Turkish Folklore, Gazi University (2013-2018ß)

#### **Honors**

- Research Fellowship from The Scientific and Technological Research Council of Türkiye (2021-2022)

# **Selected Publication**

- Aral, Ahmet Erman (2023). "Adapting the Living Human Treasures idea in Flanders (Belgium): The case of craftsmanship." International Journal of Intangible Heritage 18: 101-115.
- Aral, Ahmet Erman and Joris Van Doorsselaere (2023). "Intangible Cultural Heritage and Formal Education: Comparison of Policies Between Türkiye and Flanders." *Millî Folklor* 138: 19-31.
- Aral, Ahmet Erman (2022). "Seeing the glass half-empty: implications for safeguarding intangible cultural heritage through formal education in Türkiye." *International Journal of Heritage Studies* 28(11): 1286-1299.