

### Curriculum Vitae

**Name: Sophearith Siyonn**

**Degree: Master Degree**

**Affiliation: Ministry of Culture and Fine Arts**

**Position Title: Director-General**

#### Education/Training

- 2003-present **University of California at Berkeley, Department of South and Southeast Asian Studies, Berkeley, California (USA)**  
Ph.D. Candidate  
-Dissertation Topic: “A Long Cambodian Tradition of Assisting the Dead: A Historical and Ethnographic Study of Pchum Ben”
- 2001-2003 **University of California at Berkeley, Department of South and Southeast Asian Studies, Berkeley, California**  
Master of Arts in South and Southeast Asian Studies
- 2001-2001 **University of Kansas, Applied English Center (USA)**  
Certificate of Enrolment in a six-week program of language and cultural orientation
- 1995-2000 **Royal University of Fine Arts, Department of Archaeology, Phnom Penh, Cambodia**  
Bachelor of Arts in Archaeology/Anthropology
- 1997 **Australian Center for Education** in collaboration with the **Department of Archaeology and Architecture, Phnom Penh**  
Certificate of Intensive English Language Course (ESP 100 hrs)
- 1994-1996 **Faculté de droit et des sciences économiques, Phnom Penh, Cambodia**  
Diplôme d'études juridiques professionnelles
- 1994-1995 **Australian Centre for Education, Phnom Penh, Cambodia**  
Certificate of English Proficiency Rating of Advanced
- 1999-1999 **Cambodian Community Legal Education Center, Phnom Penh, Cambodia**  
Certificate of Alternative Dispute Resolution  
(Courses organized by the University of San Francisco, funded by United States Agency for International Development)
- 1993-1993 **Australian Centers for Education, Phnom Penh, Cambodia**  
Certificate of Intensive English Language and Interpreter Training

### Positions and Scientific Appointments

- 2019-Present Ministry of Culture and Fine Arts  
**Director-General** of Techniques for Cultural Affairs
- 2015- 2019 Ministry of Culture and Fine Arts  
**Director** of the Department of Statistics and Planning
- 2009- Present Department of Archaeology and the Department of the Foundation Year, University of Fine Arts, Phnom Penh, Cambodia  
**Lecturer**  
-Teaches courses on “Cambodian History and Cambodian Art History,” and Old Khmer
- 2005-2006 Department of South and Southeast Asian Studies, University of California at Berkeley, United States of America  
**Khmer Language Instructor**, Beginners Khmer
- 2005 Department of South and Southeast Asian Studies, University of California at Berkeley, United States of America  
**Graduate Student Instructor**  
- Taught a class on “Introduction to Southeast Asia Civilizations”
- 2003-2004 Department of South and Southeast Asian Studies, University of California at Berkeley, United States of America  
**Khmer Language Instructor**, Intermediate Khmer
- 2000- 2001 Research project on “Representations of Death and Rebirth in Khmer Culture,” Supervised by Prof. Ang Choulean and Prof. Ashley Thompson  
**Research Assistant**  
-Collected, organized and wrote brief field research reports.

### Honors

- 2001-2003 Fulbright IIE Fellowship Recipients (for study in the United States of America)

### Selected Publication

- *Pidan in Khmer Culture* [written in three languages: Khmer, English and Japanese], Reyum, Phnom Penh, 2008.
- “Cows in Ancient Cambodia: A Reflection on Indians and Indian Tradition in Khmer Society,” in *India and Southeast Asia: Cultural Discourses*, edited by Anna Dallapiccola and Anila Verghese, 83-97. Mumbai: K.R. Cama Oriental Institute, 2017.
- “The Life of the Ramayana in Ancient Cambodia: A Study of the Political, Religious and Ethical Roles of an Epic Tale in Real Time (II),” in *Udaya, Journal of Khmer Studies*, Vol. 7, Phnom Penh, 2007.
- “The Life of the Rāmāyaṇa in Ancient Cambodia: A Study of the Political, Religious and Ethical Roles of an Epic Tale in Real Time,” in *Udaya, Journal of Khmer Studies*, Vol. 6, Phnom Penh, 2006.