

Zone	Area
E	Multipurpose Hall Luncheon Master's Class
F	Poster Session
G	Refreshment
H	VIP Room
I	Secretariat

Overview

Title

2024 Global Martial Arts Forum (GMAF 2024)
2024 글로벌 무예 포럼

Date

October 7(Mon)~9(Wed), 2024
2024년 10월 7일(월) ~ 9일(수)

Venue

UNESCO ICM, Chungju-si, Republic of Korea
유네스코 국제무예센터

Theme

Martial Arts as Living Heritage: Its Past, Present and Future
문화유산으로서 무예: 과거와 현재, 그리고 미래

Official Website

www.icmforum.org

Host / Organizer



Sponsors



GMAF 2024 Website



GMAF 2024 Program Book

* This forum provides simultaneous interpretation services in Korean and English.



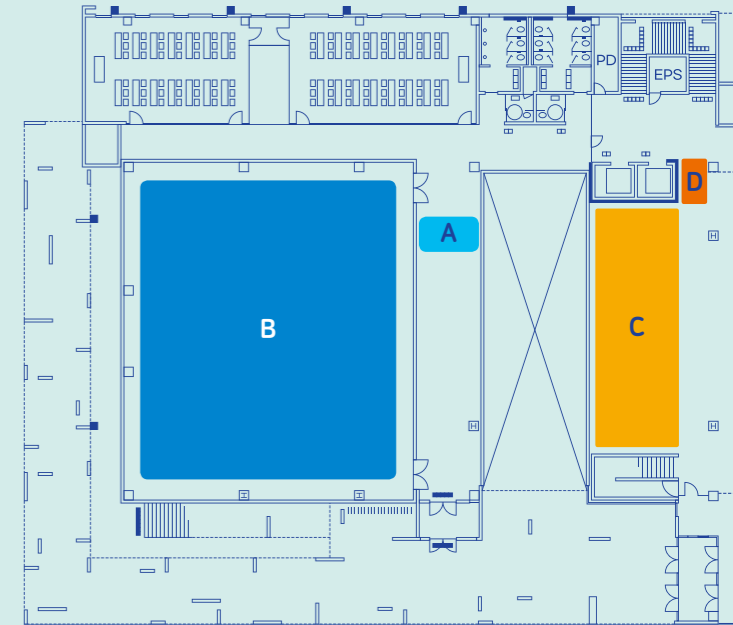
2024 Global Martial Arts Forum

2024
글로벌
무예 포럼

10.07 MON
-
10.09 WED
UNESCO ICM

Martial Arts as Living
Heritage: Its Past,
Present and Future
문화유산으로서 무예:
과거와 현재, 그리고 미래

Floor Plan (1F, UNESCO ICM)



Zone	Area
A	Registration Desk
B	International Conference Room Opening / Closing Ceremony Keynote Address Scientific Program
C	2024 Martial Arts Photo Contest Award-winning Works Exhibition
D	Photo Wall



Day 1

October 7(Mon), 2024

10:00 ~ 10:30	Registration of Participants
10:30 ~ 11:30	Opening Ceremony
11:30 ~ 12:00	<p>Keynote Address 기조연설 Martial Arts for Socially Vulnerable Youth Development: Going beyond the Heartfelt Narratives... 취약 청소년의 발달을 위한 무예: 감동적 이야기를 넘어...</p> <p>Marc Theeboom Professor, Vrije Universiteit Brussel ICM Governing Board Member</p>
12:00 ~ 13:30	Luncheon
13:30 ~ 15:30	<p>Session 1. Martial Art as Intangible Cultural Heritage and Its Role 세션 1. 무형문화유산으로서 무예와 그 역할</p> <p>Chair Gulnara Aitpaeva National Expert, Evaluation Body of the Intergovernmental Committee on Intangible Cultural Heritage of UNESCO Director, Aigine Cultural Research Center</p> <p>Presentations</p> <p>1-1. Capoeira: From Slave Combat Game to Immaterial Heritage of Humanity 카포에이라: 노예 격투에서 인류무형유산으로</p> <p>1-2. Mongolian Wrestling as Intangible Cultural Heritage: Its Role and Significance in the Community 무형문화유산으로서 몽골 씨름: 공동체 내 역할과 의의</p> <p>1-3. Safeguarding Intangible Cultural Heritage - The Case of Traditional Oil Wrestling 무형문화유산 보호: 전통 오일 레슬링</p> <p>1-4. Silat Cekak: The Art of Malay Martial Wisdom 실랏 체착: 말레이 무예의 지혜</p>
15:30 ~ 16:00	Coffee Break
16:00 ~ 18:00	<p>Master's Class Hands-on Experience</p> <ul style="list-style-type: none"> · Taekkyeon · Kun Lbokator · Turkish Traditional Archery · Korean Traditional Archery

Day 2

09:50 ~ 10:00	Registration of Participants
10:00 ~ 12:00	<p>Session 2. Reflection on the Universal Values of Martial Arts as Living Heritage 세션 2. 살아있는 유산으로서 무예의 보편적 가치 고찰</p> <p>Chair Marc Theeboom Professor, Vrije Universiteit Brussel ICM Governing Board Member</p> <p>Presentations</p> <p>2-1. Kun Lbokator: The Ancient Cambodian Martial Art 쿤 보카토: 고대 캄보디아 무예</p> <p>2-2. Transforming Vulnerability into Strength - The Way of Martial Arts and Inclusive Taijiquan 취약함에서 강건함으로의 변화: 무도와 포용적 태극권</p> <p>2-3. Cultural Value of Archery: Tenacious Vitality Based on Universality and Diversity 활쏘기의 문화적 가치: 보편성과 다양성에 기반한 끈질긴 생명력</p> <p>2-4. Joint Inscription of Ssirum(Korean Wrestling), Intercultural Understanding and Peace 남북 씨름의 공동 등재: 문화 간 이해와 평화</p>
12:00 ~ 14:00	Luncheon

October 8(Tue), 2024

14:00 ~ 16:00	<p>Session 3. Challenges after being Inscribed as the Intangible Cultural Heritage of Humanity 세션 3. 인류무형문화유산 등재 이후 과제</p> <p>Chair Matthias Röhrig Assunção Professor, University of Essex</p> <p>Presentations</p> <p>3-1. Martial Arts in Kazakhstan: Revival and Role in Modern Society 카자흐스탄 무예: 부흥과 현대 사회에서의 역할</p> <p>3-2. Capacity Building and Empowerment of Youth through Martial Tahtep as ICH for People Sustainable Development 지속가능한 발전을 위한 무형문화유산으로서 타흐텡을 통한 청소년 역량 강화</p> <p>3-3. Kok-Boru: Tradition, History and Challenges 콕보루: 전통, 역사, 그리고 과제</p> <p>3-4. Challenges after being Inscribed as the Representative List of the Intangible Cultural Heritage of Humanity: Turkish Traditional Archery 인류무형문화유산 대표 목록 등재 이후 과제: 터키 전통 활쏘기</p>
16:00 ~ 16:30	Coffee Break
16:30 ~ 18:00	<p>Master's Class Hands-on Experience</p> <ul style="list-style-type: none"> · Kazakh Kuresi(Traditional wrestling) · Mongolian Bukh(Traditional wrestling) · Korean Ssireum(Traditional wrestling)

Day 3

October 9(Wed), 2024

09:50 ~ 10:00	Registration of Participants
10:00 ~ 10:30	<p>Special Session. 2024 UNESCO ICM Martial Arts Education Prize Laureate 특별세션. 2024 UNESCO ICM 무예 교육상 수상자의 주제 발표</p> <p>Judo for Peace South Africa – Youth leadership development through Judo. A successful showcase case we can replicate elsewhere? 남아프리카공화국에서의 평화를 위한 유도 - 유도를 통한 청소년 리더십 발달, 보편적으로 적용할 수 있는 성공 사례인가?</p> <p>Roberto Orlando Judo for Peace Commissioner, International Judo Federation</p>
10:30 ~ 11:30	<p>Panel Discussion. Solidarity, Vision and Action for Sustainable Development through Martial Arts 패널토의. 무예를 통한 지속가능한 발전을 위한 연대, 비전과 실행 방향</p> <p>Chair Zibin Guo Professor, University of Tennessee Chattanooga</p> <p>Panelist Rustam Muzafarov Vice Chairman, Kazakhstan ICH National Committee</p> <p>Chanyeong Kim Researcher, Global Intangible Cultural Heritage Research Center, Korea National University of Heritage</p> <p>Roberto Orlando Judo for Peace Commissioner, International Judo Federation</p> <p>Neiven Wagdy Eshak Ghaly Culture Development Program Manager & Curriculum Development Officer, Association of Upper Egypt for Education and Development</p> <p>Deoksoon Kim Director of Strategic Development Office, UNESCO ICHCAP</p> <p>Sophearith Siyonn Director-General, Ministry of Culture and Fine Arts</p>
11:30 ~ 12:00	Closing Ceremony

* This program is subject to change.